





Suite Symphony COLLECTION

Much like composing a piece of music, the composition of a room is all about finding the best arrangement. About striking the right note, with colours, patterns and objects. About finding harmony in the pieces you put together. And then there's music in the air. The songful sound of a suite symphony.

Care to tune in?





Cambini

M

Patterns are essential to any composition.
In music and design. The right combination will set the tone for a mesmerising melody.
Ready to style? Compose away with Cambini's diamond pattern.

CAMBINI 95









Satie

S

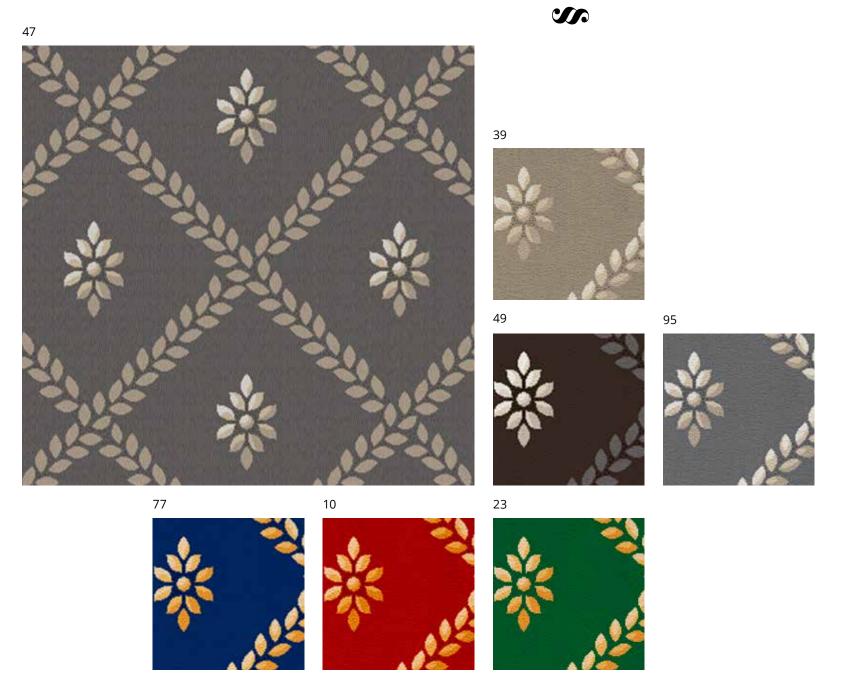
Originally, chamber music was music composed for the home. The key to creating a warm space is to add tones with a familiar ring to them.

Feel like home, away from home, with Satie's welcoming design.

SATIE 39



Cambini



Satie

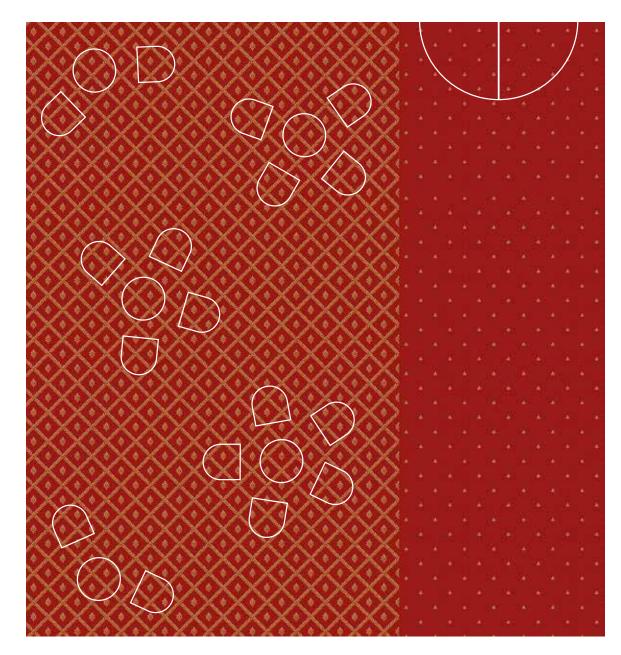
M



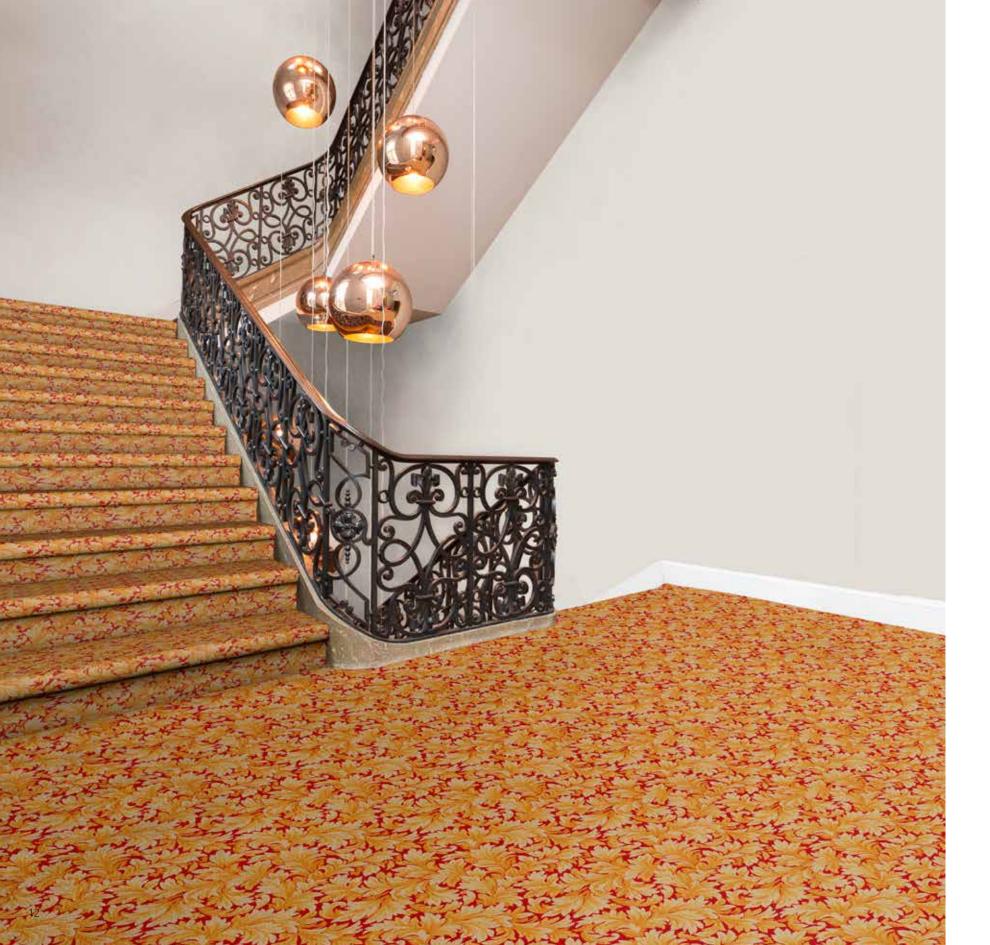
ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 24 X \$ 24 CM

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 24 X \$ 24 CM

COMBINE SATIE & CAMBINI S.





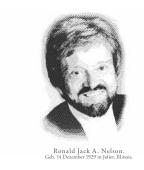




Mendelssohn

Not sure if your arrangement hits the right tone? Climb the style ladder with this decorative pattern. Mendelssohn creates a carpet of sound in any setting. Pitch perfect.





Nelson

M

Interior design, like music, invites you to express yourself. Nelson's three-tone pattern creates a playful ambiance that invites creativity and inspiration. Sit back, relax, enjoy.

NELSON 47





Mendelssohn



Nelson

S



ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 99 X \$ 93 CM

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 50 X \$50 CM



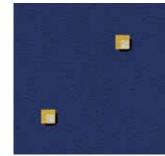


Strauss

M

Music is known to boost our focus and concentration. Strauss' square motif is the perfect background piece for your office or meeting room. Ready to call the tune?

STRAUSS 77





Bach

M

Set the foundation for a majestic setting with this regal pattern. An elegant statement choice that adds impact to any room. Introduce the grandeur of the largest orchestra hall into your chambers.

BACH 10





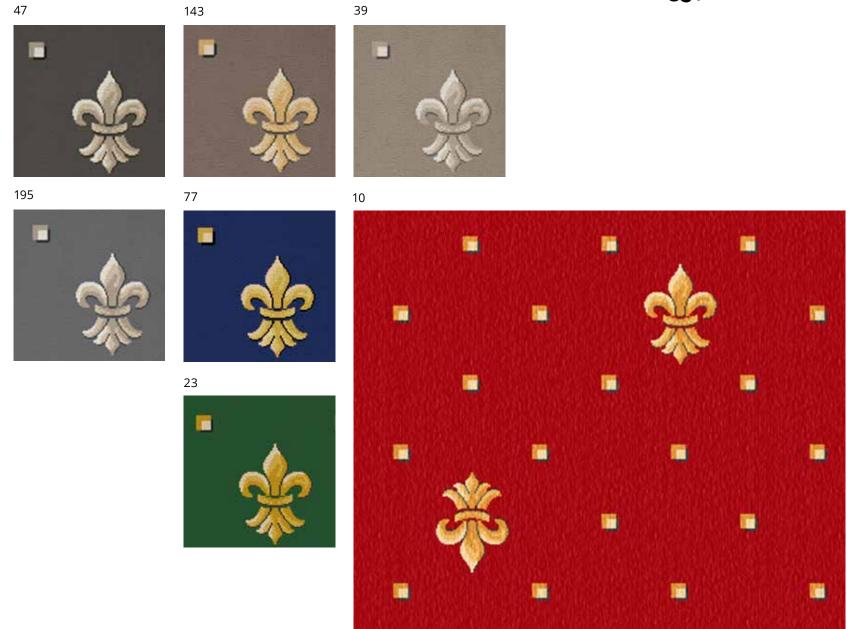
Strauss •

195 77 143 47 -39 23 10

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 12 X \$ 12 CM

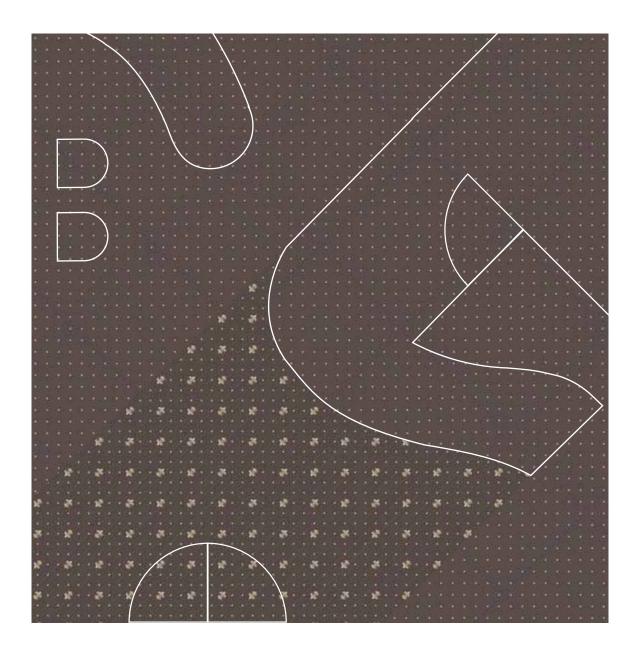
Bach

W.



ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 32 X \$32 CM

COMBINE BACH & STRAUSS









Franz Schubert. Geb. 31 Jan. 1797 in Wien, gest. daselbst 19 Nov. 1

Schubert

Businessmen in a hotel lounge. Family and friends in a restaurant. Travelers in an airport hall.
In the urban grid of city life, we brush by thousands of strangers every day. Music has the power to unite us all. Appeal to everyone's taste, with Schubert's geometric pin check pattern.

SCHUBERT 16





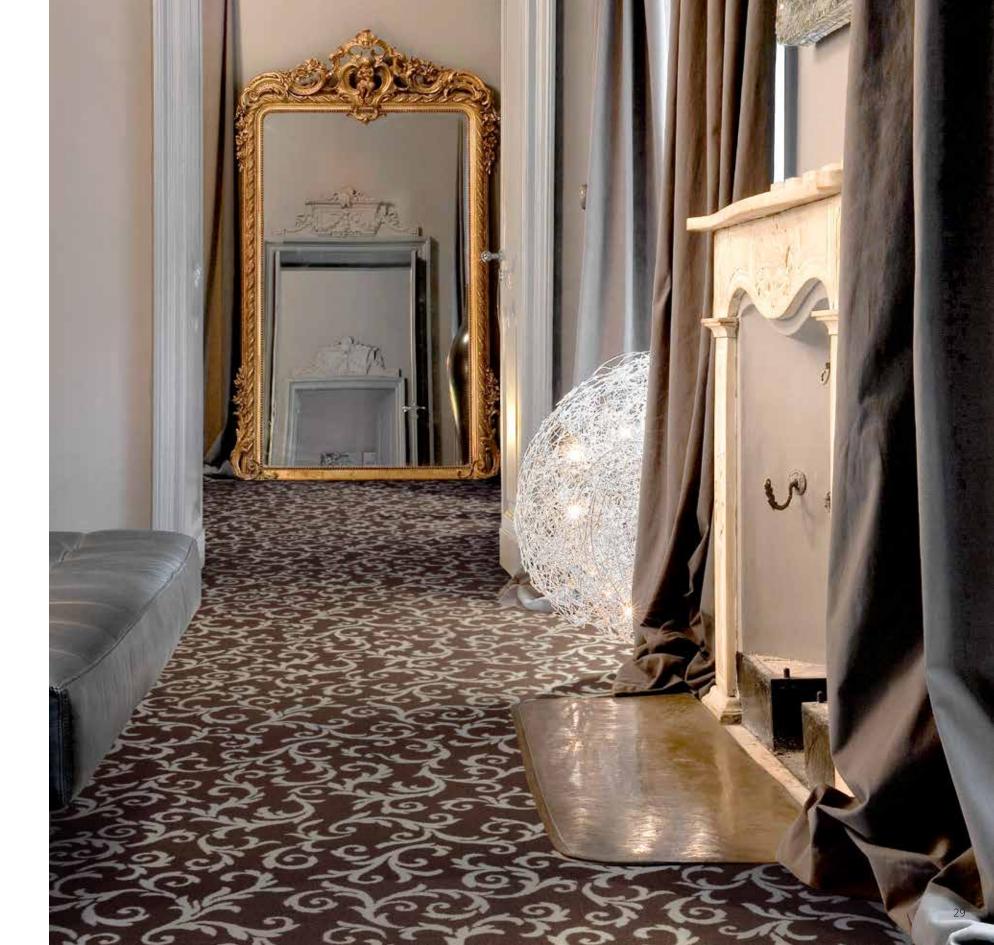
Mozart

M

Just like a mirror, Mozart's baroque swirl pattern adds dimension to any room. Create space to move and dance in a timeless and sophisticated atmosphere.

MOZART 149





Schubert S.

73 24 16 197 195 143 134

Mozart



ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 1 X \$1 CM

ACTION BACK 400 CM 100% PA 6 IMPREL® ↔ 94 X \$ 94 CM

TECHNICAL SPECIFICATIONS

CONSTRUCTION

Tufting 1/10" saxony

PILE MATERIAL

100% PA 6 IMPREL®

PRIMARY BACKING

Non woven PES

SECONDARY BACKING

Action Back

PILE WEIGHT

Ca. 900 gr/m²

TOTAL WEIGHT

Ca. 1,875 gr/m²

PILE HEIGHT

Ca. 4 mm

TOTAL HEIGHT

Ca. 7 mm

TUFT DENSITY

Ca. 170,000/m²

PILE DENSITY

Ca. 0.165 g/cm³

CLASSIFICATION

EN 1307 32 - LC2

CASTOR CHAIR SUITABILITY

EN 985 A: intensive use

STAIR SUITABILITY

EN 1963 A: intensive use

PERMANENTLY ANTISTATIC

ISO 6356 < 2 kV

IMPACT NOISE RATING

ISO 140-8 24 dB ∆Lw

SOUND ABSORPTION

ISO 354 0.20 aw

THERMAL RESISTANCE

ISO 8302 0.15 m² K/W

FASTNESS TO LIGHT

ISO 105-B02 ≥ 5-6

COLOUR FASTNESS TO WATER

EN ISO 105-E01 ≥ 4-5

RUBBING FASTNESS

EN ISO 105-X12 ≥ 4

FIRE RESISTANCE

EN 13501-1 Cfl-s1

WIDTH

EN ISO 3018 Ca. 400 cm









OPTIONS

CUSTOMIZED COLOURS

Choose out of standard banks or submit own individual colours.

5 M WIDTH

ULTRATEX or POWERBACK

Ultratex or Powerback backings with fire class Cfl-s1 might be of interest for:

- a better sound absorption (ca. 0.30 αw)
- a higher impact sound insulation

UPGRADE TO 1,150 GR/M²

Might be of interest for hallways, corridors, public rooms, etc. Main features :

- 1/10", 2-ply heat set saxony
- performance class 33
- suitable for stairs and castor chairs
- fire resistance Bfl-s1 EN 13501-1
- high impact sound insulation of 26 dB



Why choose a Suite Symphony flooring?

The Suite Symphony collection consists of 57 carefully selected designs spread over 8 different patterns, printed on high-performing Promenade cloth.

The collection is entirely produced in-house - from design to finished carpet - using latest Chromojet technology and best quality control during every stage of the process.

Can't wait to order? We have the entire collection on stock in 4 m (roll & cut-length).

Committed to quality

POLYAMIDE 6 IMPREL®

for best performance and resilience

PRODIS, GUT & TÜV

Quality-controlled production

PROFESSIONAL USAGE CLASS

Suitable for allergics

Fire-resistant

All products offer fire resistance Bfl-s1

Soundproof

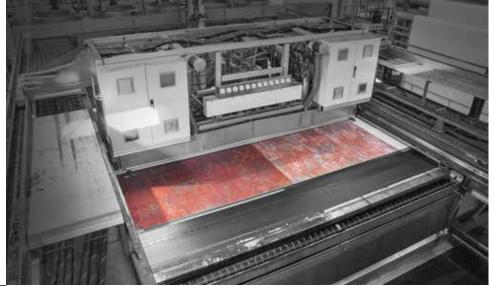
High sound insulation of 24 dB and best

Easy to order, on-time delivery, competitive price.

32 THE SUITE SYMPHONY COLLECTION

IMPREL® yarn

The products of the Suite Symphony collection are made from 100% polyamide 6 IMPREL®, ITC's branded yarn, for best performance and excellent quality.





Chromojet technology

Chromojet is a printing system using high-speed valves, which are computer controlled. The premixed pressurized spot colours are injected with high precision deep into the face of the pile without any machine parts touching the fabric. This results in deepest colour penetration and excellent print definition.

Advantages of the arc edition® Chromojet technology

- No screens, no limitation in pattern repeats
- Highly flexible pattern change
- Full colour penetration
- High-resolution technology

All products and colours of the Suite Symphony collection are on stock, as roll or cut-length.

Carpet printing, creativity without limits.

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Would you like to hear a Suite Symphony tune?
All designs are available on stock.

INFO@ARCEDITION.COM

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